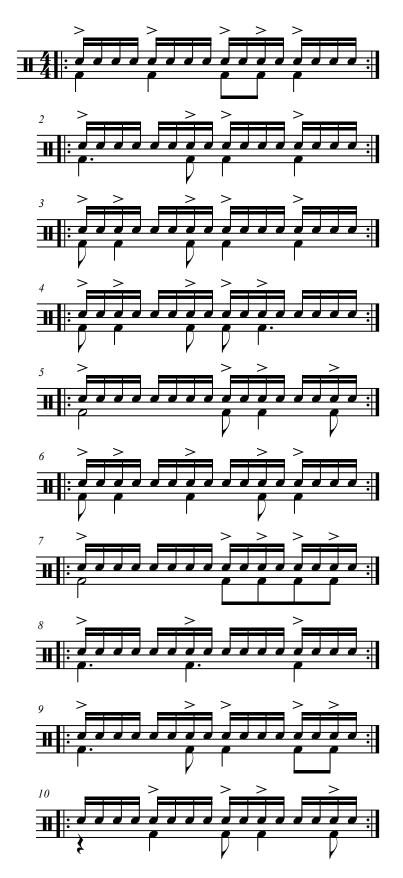
Accents in 4/4 three www.timburnham.com.au

Play accents loud and strong. Play non accents as quietly as you can.

Variation 1. Play accents as rim shots

Variation 2. Play accents onthe cymbals



Now try playing a beat for three bars and using any of the above variations as a one bar fill!